

Beau Bree Rhee

curriculum vitae.

visual artist, choreographer & educator based in NYC.

Education.

2012

M.F.A - Master of Fine Art

Contemporary Artistic Practices

Haute école d'art et de design (HEAD) Genève, Switzerland
University of Art & Design Geneva,
sous la direction de Christophe Kihm, Laurent Schmid &
Markus Miessen

2008

B.A. - Bachelor of Art

Art History & Dance (Double Major) 2007

Barnard College, Columbia University, New York, NY
cum laude & distinction
advised by Branden W Joseph & Lynn Garafola

2000-2003

High School Diploma from Milton Academy, Milton MA

Languages.

Trilingual: fluent in English, French & Korean.

Academic Titles & Teaching.

Title: Part-time Assistant Professor

Fall 2017 - til Present (Spring 2023)

Parsons School of Design, The New School, New York, NY.
Department of Art & Design History & Theory

Teaches Integrative Studios 1 & 2 (First Year Art Studios)
& Sustainable Systems (Environmental & Social Justice
Course). Developed & taught an elective *Olfactive Haptic
Somatic* SP 2020 in the School of Fashion.

Leadership Roles at Parsons:

- *Course Facilitator*, Sustainable Systems, Fall 2021 to present
- *Curricular Justice & Equity Inclusion Social Justice (EISJ) Committee*, Summer 2021
- *Curricular Development of Sustainable Systems Recipe Cards & Pedagogy*, Summer 2019

Invited Guest Lecturer At:

- Columbia University, NY NY 2021
- University of Toronto, Daniels Faculty 2020
- Haute école d'art et de design, Geneva CH 2019
- Think Olio & Fulbright Scholars, 2018
- Bard College/ICP M.F.A. 2014
- Swiss National M.F.A. Arts Symposium 2012

Select Grants, Residencies & Honors.

- 2023, Invited Artist-of-Interest, The Whitney Museum, Youth Insights Program
- 2021-2023, *Artist in Residence*, Guild Hall of East Hampton Eco vs Ego
- 2021, *Artist in Residence*, Ma's House & BIPOC Art Studio
- 2021, *Faculty Grant for Dream Garden in the Anthropocene*, Tishman Environment & Design Center
- 2015-2020, *Supported Associate Artist*, New York Live Arts
- 2014 & 2017 *Art & Olfaction Award Finalist*
- 2012 *Art Award Finalist*
Prix BNP Paribas & Haute école d'art et de design
- 2008 *Apprenticeship*, Bill T. Jones/Arnie Zane Dance Company by invitation of Artistic Director

Solo Exhibitions & Significant Commissions.

• *Shadow of the Sea*

Public Performance & Art Project, Commissioned by
The Kitchen & Madison Square Park Conservancy
September & October 2022. New York NY

• *Les Parages*

Solo Exhibition

Ma's House & BIPOC Art Studio

November 2021. Shinnecock Tribal Nation, Southampton NY

• *Performance Paysage / Performance as Landscape*

Performance Commission

March 2020. Daniels Gallery, University of Toronto.
Toronto Canada

• *Drawing as Portal: Works on Paper*

Solo Exhibition

June 2018. Curateur Collective, New York NY

• *Naviguer à vue*

Solo Exhibition

July 2017. Bard Graduate Center Gallery, New York NY

• *All Blues*

Performance Presentation

Baryshnikov Arts Center

June 2015. New York NY

Select Group Exhibitions & Performances.

2022

• *A Land of All Possibles* Trotter & Sholer Gallery
curated by Annelaure Lemaître, New York NY

• *Fragmentary Blue* Tremaine Gallery, curated by Joan
Baldwin at The Hotchkiss School, Connecticut

2020

• *Video Viewing Room* The Kitchen, New York NY

• *The Online Gallery Inaugural Exhibition. feature artist*

curated by Ché Morales & Sarah Han www.theonline.gallery

2019

• *NOCTURNA* Crush Curatorial, Amagansett New York

• *REPOPULATIONS* Kingsland Wildflowers, Brooklyn New
York

• *Why make another beautiful thing (dance-drawing-
ecology)* Haute école d'art et de design de Genève (HEAD)
Switzerland

2018

• *10th Berlin Biennial. We Don't Need Another Hero:
Strange Attractors* KW Institute for Contemporary Art, Berlin
Germany

• *TEST BED* performance SYZYGY with Jeremy Toussaint-
Baptiste, curated by Pillow Culture. Aronson Gallery, The
New School, New York NY

• *Julius Eastman. That Which is Fundamental: Predicated*
curated by Tiona Nekkia McClodden, The Kitchen, New York
NY

2017

• *Julius Eastman, That Which is Fundamental: Predicated*

curated by Tiona Nekkia McClodden

Slought Foundation, Philadelphia PA

• *XENO-ARCHITECTURE:* curated by Markus Miessen &
Armen Avanessian. KAAITHEATRE, Brussels Belgium

2012 - 2016

• *Mysterium Novum* White Box, New York, NY

• *Sight Unseen Offsite* New York, NY

• *INTIME-EXIME* Le Manoir de la Ville de Martigny,
Switzerland curated by Christina Jonsson

• *A Word for a Play, Regionale 13* Kunsthau Baselland,
Basel Switzerland

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Select Publications.

- “*Body Poems*” by Beau Bree Rhee, ECHOS, edited by Marion Tampon-Lajarriette, Edizioni Casagrande, 2020, Switzerland.
- “*Horizon-Dots*” drawings with essay by Christophe Kihm, STRANGE ATTRACTORS, edited by Nomaduma Rosa Masilela, Berlin Biennial / KUNST- WERKE BERLIN, 2018, Berlin.
- “*Ephemerality and the Archive*” essay. The Archive as a Productive Space of Conflict, edited by Markus Miessen, Yann Chateigné with Dagmar Füchtjohann, Johanna Hoth & Laurent Schmid., Sternberg Press, 2016, Berlin.
- Living Matter: la matière vivante MFA thesis, éditions Haute école d’art et design Genève, 2012.
- La Baignoire du Sens / The Bath of Sense, ed. Beau Rhee, édition d’artiste, 2012.
- Mirage of History, ed. Yann Chateigné, éditions Haute école d’art et design Genève, 2011.

Select Press.

- The New York Times, “*The Sea May Be Rising, But the Dance Goes On*” October 13 2022.
- The New York Times, “*Fall Culture Listings*” September 2022.
- The New York Times, “*Ma’s House*” May 13 2022.
- The Southampton Press / Express News Group, “*Les Parages: Solo Show Opens at Ma’s House*” November 2021.
- The Kitchen Magazine, “*Figure Void to Lithic Landscapes*” by Beau Bree Rhee, Alison Burstein and Christophe Kihm December 2020.
- Tishman Environment & Design Center “*Interview with Beau Bree Rhee*” May 2020
- E-FLUX “*Perhaps it is high time for a xeno-architecture to match: A speculative sense event embracing a process of poetic encounters*” April 2017
- SIGHT UNSEEN “*Take a Tour of Sight Unseen Offsite 2016*” May 2016
- Le Nouvelliste.ch “*Intime-Extime*» ou comment aller vers l’autre par l’art par Jean-Marc Theytaz. April 2016
- COOLHUNTING, “*Studio Visit at Atelier de Geste*” by Nara Shin. July 2014
- BNP Paribas Head Art Award “*Interview with Beau Rhee*” September 2012